

# SUCCESSFUL PEOPLE READ!

BELOW ARE TWO SUGGESTIONS FOR 11 AP LANGUAGE AND COMPOSITION STUDENTS TO READ OVER THE SUMMER.

## 1. ***Fast Food Nation: The Dark Side of the All-American Meal* by Eric Schlosser**

Presents an examination of the fast food industry, tracing its history and discussing how it arose in postwar America, as well as the impact it has had on the economy, food production, and popular culture.

*Fast Food Nation: The Dark Side of the All-American Meal*, AP students will be able to:

1. Understand point of view and author bias
2. gain a better understanding of rhetoric
3. observe the importance of style and syntax in writing
4. observe argumentation

## 2. ***Angela's Ashes: A Memoir* by Frank McCourt**

*Angela's Ashes: A Memoir* is a 1996 memoir by the Irish-American author Frank McCourt with various anecdotes and stories of his childhood. It details his very early childhood in Brooklyn, New York, but focuses primarily on his life in Limerick, Ireland. It includes his struggles with poverty, his father's alcoholism, and his attempts to understand human nature.

Reading *Angela's Ashes: A Memoir*, AP students will be able to:

1. Understand point of view and author bias
2. observe the importance of style and syntax in writing
3. better prepare for class discussion and debate

### 3. *In Cold Blood* by Truman Capote

*In Cold Blood* tells the true story of the murder of the Clutter family in Holcomb, Kansas, in 1959. The book is written as if it were a novel, complete with dialog, and is what Truman Capote referred to as "New Journalism" — the nonfiction novel. Although this writing style had been used before, the craft and success of *In Cold Blood* led to its being deemed the true masterwork of the genre.

Reading *In Cold Blood*, AP students will be able to:

1. gain a better understanding of rhetoric
2. observe the importance of style and syntax in writing
3. observe argumentation, author bias, and point of view
4. better prepare for class discussion and debate

**“I’VE NEVER LOVED TO READ.  
ONE DOESN’T LOVE  
BREATHING.”**