

**Honors English 12 – World Literature
SUMMER READING ASSIGNMENTS**

Welcome to Honors English 12 – World Literature! For the summer reading assignment you will read two books:

**One selection from the World Fiction List
One selection from the Nonfiction List**

Good readers interact with a text in order to increase comprehension and to awaken critical insight. To that end, we strongly recommend that each student purchase his or her own copies of the required texts. While reading, you will want to annotate (underline, highlight, write notes) significant literary elements within the texts. It is not necessary to purchase new books as you can locate used editions through many online booksellers.

Assignment for World Literature selection (choose one title)

Africa <i>Cry the Beloved Country</i> Alan Paton fiction This novel provides a sensitive look at apartheid and its effects on black and whites who share a country and community. An act of violence causes the characters to reveal their true natures and values.
Far East <i>Shogun</i> James Clavell fiction The attitudes and politics of the first Europeans to reach Japan and their Japanese counterparts are exposed in this novel. The novel is a great read, especially for those interested in learning more about Japanese history and culture.
Middle East <i>Leap of Faith: Memoirs of an Unexpected Life</i> Queen Noor non-fiction Queen Noor was a young American who married the King of Jordan – but a fairy tale this is not. She reveals the stresses and joys of her private and public lives while married to Jordan’s royalty. This is a worthwhile read for anyone interested in modern Middle Eastern politics.
Caribbean <i>Before We Were Free</i> Julia Alvarez fiction In the early 1960’s in the Dominican Republic, 12-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.
Europe (Italian) <i>The Name of the Rose</i> Umberto Eco fiction <i>The Name of the Rose</i> is the first novel by Italian author Umberto Eco. It is a historical murder mystery set in an Italian monastery in the year 1327, an intellectual mystery combining semiotics in fiction, biblical analysis, medieval studies and literary theory.

As you read your world fiction selection, you will formulate an analytical response by completing a double-entry journal. You will record and comment on **10 passages** from your book.

Each entry should be typed in the appropriate format and should be approximately ¼ page in length.

Make sure to include the **page number** after the quoted text.

General Instructions

- Each entry should be typed in the **appropriate format** and should be **approximately 1/4 page** in length.
- Make sure to include the **page number after the quoted text**.
- Include the **text passage**, your **analysis**, and a **person connection** when appropriate.

Please type the following header (left side) on your assignment:

Your name

Teacher name

Honors English 12 – World Literature

Date

Sample of Journal Entry Format

<p>Text: “Record the text from your novel in this space. Do not use ellipsis before, after or during a quote. If the passage is important enough to comment on, then quote it all. Don’t forget to include the page number after the quote” (41).</p>	
Analysis	Reader’s Connections
<p>In this space you are to analyze the literary elements and/or techniques both author uses to get their messages across: (naturally you wouldn’t answer all of them for every entry – these are just suggestions):</p> <ul style="list-style-type: none"> • How is the personality of a specific character established within a specific passage? Consider the use of dialogue, and/or actions. • Setting is often a pivotal factor in the development of theme. • Consider a notable literary technique in the text. Is there irony, satire, symbolism, allusions, etc...? What is the impact of the technique on the overall work? • Are there any predominant images that keep recurring throughout the work? • Explain the effect of any unusual organizational or rhetorical strategies in the work – multiple narrators; pacing elements (flashbacks, time lapses, etc.); unusual punctuation or use of italics; chapter divisions; • What are the <i>key characteristics</i> of the speaker or narrator? 	<p>In this space write your personal response. Tell what impact this passage had on you as a reader.</p> <p>Use the pronoun “I” if you want. Here you should make connections to your life, to other works of literature that you have read, to movies, songs, etc...</p> <p>Focus on making a personal connection to the passage.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: 80%;"> <p>Note: You do not need a personal connection for each of the 10 analysis responses. Make a connection when it feels logical and natural.</p> </div>

Assignment for Book #2

For your second book, select one of the titles from the **Nonfiction Book List**. Read the book and be ready to share your insights during the semester.

Nonfiction Independent Reading List

- Risk: The Science and Politics of Fear – Gardner (Neuroscience/Politics)
- A Beautiful Mind – Nasar (Math)
- Into the Wild – Krakauer (Environmental/Cultural)
- The Introspective Engineer – Florman (Engineering)
- The Selfish Gene – Dawkins (Genetics)
- This is Your Brain on Music: The Science of a Human Obsession – Levitin (Neuroscience)
- The Immortal Life of Henrietta Lacks – Skloot (Cloning/Genetics)
- The Wave – Casey (Environmental/Cultural)
- Into Thin Air – Krakauer (Environmental/Cultural)
- The Lost Art of Reading – Ulin (Education/Culture)
- Feed – Anderson (Technology/Cultural)
- The Age of Wonder (Cultural/History/General Science)
- The Nature Principle (Environmental/Cultural)
- A Brief History of Time – Hawking (Astronomy/Physics)
- The Power of Habit – Duhigg (Neuroscience/Business)
- Space Chronicles – Tyson (Astronomy/Physics)
- Quiet: The Power of Introverts in a World that Can't Stop Talking – Cain (Psychology)
- Pour your Heart into it: How Starbucks Built a Company One Cup at a Time – Schultz & Yang (Business)
- The Double Helix – Werland (Genetics)
- How Will You Measure Your Life? – Christensen, Allworth, Dillon (Business)
- What it Takes: The Way to the White House – Cramer (Politics)
- Omnivore's Dilemma – Pollan (Environmental/Cultural)
- Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard – Murray (Social Science)
- The Violinist's Thumb – Kean (Genetics)
- The Way of Men – Donovan (Social Science)

For questions about this reading assignment, contact Freedom's English department at gziegler@bethsd.org.